

# Curriculum Vitae – Dr. Jonathan Ilan

## Personal details

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**Name:** Jonathan Ilan

**Address:** Borochov 34, Flat 1  
Givatayim, 5322305  
Israel

**Tel:** +97237384243

**Mobile:** +972528400619

**E-mail:** [yonil.ilan@gmail.com](mailto:yonil.ilan@gmail.com)

## Education

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2008-2012    **The University of Westminster, London**

Ph.D, the School of Media, Arts and Design (CAMRI)

Thesis Title: *“Picturing the World's News: News Photography, Cultural Production, Thomson Reuters and the International Process of News making”*.

Supervisors: Professor Jean Seaton, Professor David Bate

2003-2007    **The Hebrew University of Jerusalem**

MA, Social Science Faculty, the Department of Communication and Journalism.

Thesis title: *“Shooting News for the World to see: Production Processes of news pictures in a Global News Agency”*.

2000-2002    **The Management College of Tel Aviv**

BA, School of Communication

## Academic positions

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2014 -        Lecturer, School of Communication, Bar-Ilan University

## **Publications**

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### **Books published/accepted for publication**

- Ilan, J. (2018). *The International Photojournalism Industry: Cultural Production and the Making and Selling of News Pictures*. New York: Routledge.

### **Articles published/accepted for publication**

- Ilan, J. (2017). News and the word-image problematic: A (key)word on international news pictures production. *Journalism: Theory, Practice and Criticism*, 18(8), 977-993.
- Ilan, J., and Kama, A. (2016). Where has all the magic gone?: Audience interpretive strategies of *The Hobbit's* film/novel rivalry. *Participations*, 13(2), 289-307.
- Ilan, J. (2015) Over a dead body: International coverage of grief. *Semiotica*, 2015(205), 229-242.
- Ilan, J. (2015) Just when I thought I was in: Gaining access in a new(s) production ethnography. *Journalism Practice*, 9(2), 153-167.
- Ilan, J. (2014) Intertextuality and news photography production: International making of a pictorial echo. *International Journal of Communication* 8, 2879-2898.
- Ilan, J. (2013) The best of both worlds: The story of the Reuters picture service. *Media History* 19(1), 74-92.

## **Grants and Scholarships**

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2008-2011      The CAMRI Scholarship, University of Westminster, School of Media, Arts & Design (PhD scholarship).

## **Conference Presentations**

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- “*Local news imagery for global news markets: Glocalization and international news-photo production*”. Paper presented at the ICA conference (Journalism Studies Division) held at Prague, Czech Republic, May 2018.
- The 22<sup>nd</sup> ISCA (Israeli Communication Association) conference held at the College of Management, Rishon Lezion, Israel, March 2018 (commentator at the *Media and National Memory* panel).
- “*Film—Novel Rivalry in the Eyes of the Beholders: Viewers’ Observations on the Hobbit Cinematographic Adaptations*”. Paper presented at the 12<sup>th</sup> Annual Association of Adaptation Studies Conference held at De Montfort University, Leicester, UK, September 2017.

- *“A cinematic triumph or a catastrophic adaptation: Interpretive struggles of The Hobbit’s cinematic adaptation”*. Paper presented at the Israeli Communications Association (ISCA) held at the Sapir College, Israel, April 2017.
- *“Where has all the magic gone?: Audience interpretive strategies of The Hobbit’s film-novel rivalry”*. Paper presented at the Edinburgh International Film Audiences Conference (EIFAC) held at Edinburgh, Scotland, March 2017.
- *“Visual images for global news markets: Production mechanisms and international news organizations”*. Paper presented at the “News images and icons in the digital age: Photojournalism in transition” workshop held at Tel-Aviv and the Hebrew universities, Israel, January 2017.
- *“Words selling images: International news pictures’ production and the word force dedicated to their commercial success”*. Paper presented at the ICA conference (Media Industries division) held at Fukuoka, Japan, June 2016.
- *“News and the word-image problematic: A (key)word on international news pictures’ production”*. Paper presented at the ISCA conference held at Kineret College on the Sea of Galilee, Israel, April 2016.
- *“News and the word-image problematic: A (key)word on international news pictures’ production”*. Paper presented at the IAMCR conference (Journalism Research & Education section) held at UQAM, Montreal, Canada, July 2015.
- *“Advancing Media Production Research”*. International Communication Association post-conference symposium, Institute of Communications Studies, University of Leeds, June 2013.
- *“Picturing the World’s News: News Photography and Cultural Production in Thomson-Reuters’ International News Agency”*. Presented at "History of electronic images: a long term perspective". Cite’ des Te’le’coms, Pleumeur-Bodou, France. September, 2009.
- *“Media, Communication and information Technologies: Developing Perspectives in Social Research”*. London School of Economics and Political Science. June 2009.
- *“Shooting News for the world to see: Production Processes of News Pictures in a Global News Agency”*. Paper presented at the conference “Behind the Camera, in front of the system”, Hadassah college of Jerusalem, Israel, May 2007.

## **Invited Lectures**

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- 2014 - The American International University in London, School of Communications, Arts & Social Sciences.
- 2011 - Brunel University, School of Social Sciences, the Department of Sociology and Communications.  
- University of Oxford, the Department of Politics and International Relations, the Reuters Institute for the Study of Journalism

## **Editorial positions**

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- 2014 - Member of the editorial board of *Communication Theory*.
- 2010 - Member of the editorial board of *Westminster Papers in Communication and Culture* (WPCC).

## **Teaching Experience**

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- 2014 - - “Qualitative Research Methods”, Lecturer, School of Communication, Bar-Ilan University, Israel. (Mandatory, BA)  
- “History of Communication”, Lecturer, School of Communication, Bar-Ilan University, Israel. (Mandatory, BA)  
- “News in TV and Film”, Lecturer, School of Communication, Bar-Ilan University, Israel. (Seminar, BA; MA)  
- “The Manufacturers of News”, Lecturer, School of Communication, Bar-Ilan University, Israel. (Seminar, BA;MA)  
- “Cultural approaches to communication”, Lecturer, School of Communication, Bar-Ilan University, Israel. (MA)
- 2008-2011 - “News and Public Opinion”, Seminar leader, School of Media, Arts & Design, University of Westminster in London, UK. (BA)  
- “Story/Sound/Image/ Text”, Seminar leader, School of Media, Arts & Design, University of Westminster in London, UK. (BA)
- 2006-2008 - “Content Production for New Media”, Course designer, Lecturer, Teaching Assistant and Newsroom manager, School of communication studies, The Interdisciplinary Centre (IDC) in Herzliya, Israel. (BA)

- “TV and Current Affairs - Practical Experience”, Course designer, Lecturer, Newsroom manager and Teaching Assistant, School of communication studies, The Interdisciplinary Centre (IDC) in Herzliya, Israel.
- “Media & Society”, Teaching Assistant, The International School of Government Diplomacy & strategy, The Interdisciplinary Centre (IDC) in Herzliya, Israel.
- 2005-2006 - “Textual-Visual Discourse”, Teaching Assistant, Department of Communication and Journalism, The Hebrew University of Jerusalem.
- “History of Social Thinking”, Teaching Assistant, Department of Communication and Journalism, The Hebrew University of Jerusalem.
- “Entertainment and Propaganda in Cinema and TV”, Teaching Assistant, Department of Film and Television, Tel Aviv University.
- 2004-2005 - “The News Industry”, Teaching Assistant, Department of Communication and Journalism, the Hebrew University of Jerusalem.

### **Research Fields**

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- Cultural production, Cultural identity
- Media institutions, News Production, International News media
- Visual Culture
- Qualitative research methods

### **Languages**

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English (fluent speaking, reading and writing skills)

Hebrew (fluent speaking, reading and writing skills)